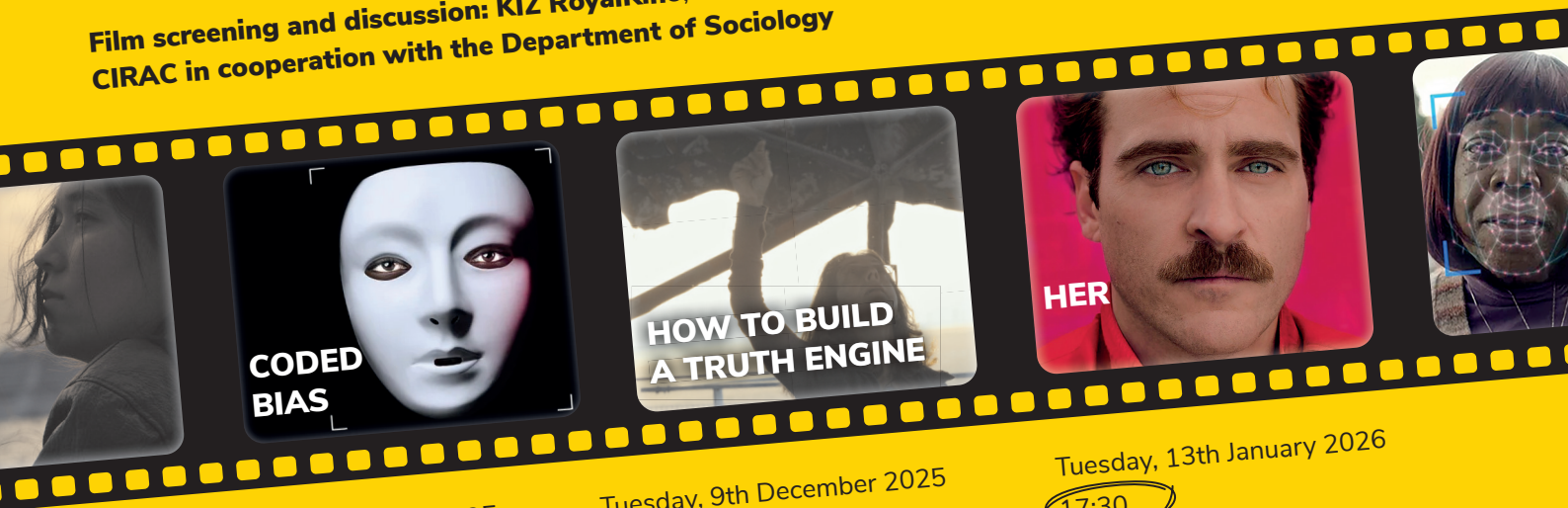


CIRAC cinema film series:

Caring Democracies - - Caring Technologies

The CIRAC film series this autumn features three films that focus on how technologies transform practices and politics of care in democracies. We ask: Who assumes responsibility for sustainable and inclusive design, and for the use and regulation of data-intensive technologies when big tech firms do not seem to care about democratic values?

Film screening and discussion: KIZ RoyalKino, Free admission, Conrad-von-Hötzendorf-Straße 10, 8010 Graz
CIRAC in cooperation with the Department of Sociology



Tuesday, 4th November 2025

17:30

Coded Bias 2020,
Original with German subtitles

Artificial Intelligence is biased, and many systems discriminate against marginalised communities (e.g. facial recognition, predictive policing, or recommender systems). The documentary follows researchers and activists in their endeavour to reclaim agency and reshape ideas of digital innovation.

Discussants:

Michela Cozza

(University of Trento)

Gwendolin Barnard

(University of Graz)

Saemi Jung

(Simon Fraser University)

Tuesday, 9th December 2025

17:30

**How to Build
a Truth Engine** 2024,
Original with German subtitles

Fake news, propaganda, and disinformation have become key ingredients for the erosion of trust in democracies. This Austrian documentary portrays researchers who investigate how such manipulations not only change people's understandings of the world, but the world itself.

Discussants:

Friedrich Moser (director)

Jana Lasser

(University of Graz)

Astrid Mager

(Austrian Academy of Sciences)

more info at: cirac.uni-graz.at

Tuesday, 13th January 2026

17:30

Her 2013,
Original with German subtitles

Her is by now a classic amongst science fiction films that imagine companionship with communicative artificial intelligence. With this film, we want to explore questions around the role of AI companions; how we come to care about technologies and how we imagine them to care for us.

Discussants:

Michaela Pfadenhauer

(University of Vienna)

Juliane Jarke

(University of Graz)

Ulla Kriebner

(University of Graz)